

05/06/1981

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VFX COMPOSITING SUPERVISOR

LORENZO LOVERA

I am a VFX artist specialized in compositing, with a robust background in 3D (generalist), animation and matchmove. I have balanced my career between film/episodic work and TV commercials. Films have sharpened my keen eye for detail, while commercials have taught me efficient techniques for quick turnarounds. This contrast has significantly boosted my creativity and skill set, allowing me to deliver high-quality visual effects with both precision and speed.

EDUCATION

2006 - 2008

3D & Animation

Digital Dream Films | Barcelona, Spain
Animation Mentor | Online

2003 - 2007

Photography & Multimedia

CITM (UPC) | Barcelona, Spain

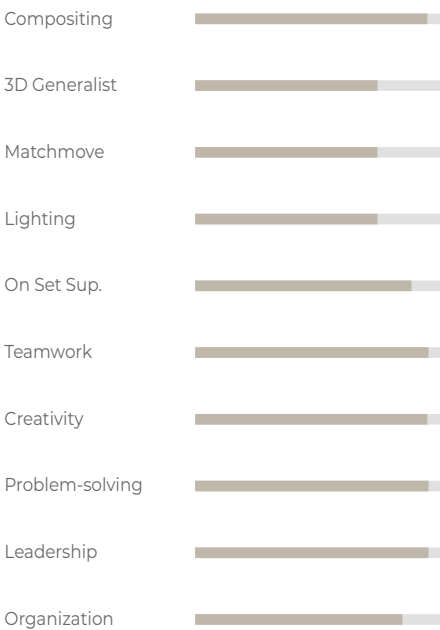
2000 - 2003

Graphic Design

UDLAP | Puebla, Mexico



SKILLS



JOB & EXPERIENCE

Nov 2023 - Present

Compositing Supervisor

SAUVAGE.TV | Barcelona (Hybrid)

I guide and mentor a team of compositors across a diverse array of projects. My role involves briefing and mentoring junior, mid, and senior-level talent, ensuring that shots are cast appropriately based on their skills and experience. I take full responsibility for the overall quality of the team's output, maintaining a high standard for all work produced.

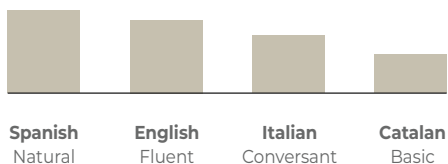
In addition to overseeing the team, I actively engage in hands-on compositing, bringing shots and sequences to a polished, finished standard. I work proactively and collaboratively with other VFX and support departments to ensure seamless integration and workflow efficiency.

I closely partner with the production team to accurately bid and schedule work, ensuring that project timelines and budgets are met. My role includes attending client reviews and leading daily reviews with the compositing team to maintain a clear line of communication and uphold the creative vision.

MAIN SOFTWARE



LANGUAGES



RECOMMENDATIONS

Sep - 2023

Alexey Kuchinski

Head of Compositing at TRIXTER

"I had a pleasure to work with Lorenzo on numerous projects in past few years.

Lorenzo is reliable strong Sup/Lead Compositor with high ability to solve problems and Lookdev complex shots, he excels a leader and was highly efficient and comfortable in any Lead/Supervisor or Compositor positions.

Having vast experience in the field he is able to solve any problem and efficiently lead the team. I highly recommend him!"

Jun - 2016

Mike Brazelton

Visual FX Supervisor at Belofx

"Lorenzo really impressed on Mocking Jay 2 at DNEG. He has a wealth of vfx knowledge not just limited to comping. Would be happy to work with him anytime."

[imdb.com/name/nm4308412/](https://www.imdb.com/name/nm4308412/)

[linkedin.com/in/lorenzoloveravfx/](https://www.linkedin.com/in/lorenzoloveravfx/)

[instagram.com/lorenzo_lovera/](https://www.instagram.com/lorenzo_lovera/)

JOB & EXPERIENCE

Dec 2022 - Oct 2023

Compositing Supervisor

TRIXTER | Munich (Remote)

I previously worked at Trixter as a Senior Compositor/Key Artist, where I demonstrated strong technical skills and artistic vision. My dedication and results were quickly recognized, and I was soon offered the opportunity to advance to the role of Compositing Supervisor. In this position, I continued to deliver good results, contributing to the success of numerous projects. Building on this momentum, I then transitioned to the role of Lead/Sequence Supervisor on a much bigger production, where I helped the team with tech checks, artistic notes and creative inputs.

- Foundation — Season 2 | Apple TV+

- THE MARVELS 'Captain Marvel 2'

Aug 2019 - Mar 2022

VFX Supervisor / Creative Director and On-Set VFX Supervisor

EIGHTY4.TV | Barcelona (Hybrid)

As a VFX supervisor, I led teams and played a pivotal role in shaping the visual effects elements. Additionally, I provided significant creative input across multiple projects, showcasing my ability to think outside the box and enhance the overall creative vision. When necessary, I seamlessly transitioned into the role of Creative Director, demonstrating my adaptability and leadership skills.

In addition to my supervisory role, I also took on the responsibilities of a Compositor when the workload demanded, showcasing my willingness to roll up my sleeves and contribute at any level to ensure project success.

On set, I provide VFX supervision (not limited to 2D base projects), balancing both the creative and technical demands of each shot or sequence. Furthermore, I tackle challenging technical and artistic compositing issues, ensuring that solutions align with project goals. This comprehensive approach allows me to maintain the integrity and consistency of the visual effects throughout the production pipeline.

May 2022 - Sep 2022

Senior Compositor

Important Looking Pirates VFX | Stockholm (Remote)

- FallOut — Season 1 | Prime Video

- Star Wars Saga — Season X | Disney +

Apr 2021 - Apr 2022

Senior Compositor

TRIXTER | Germany (Remote)

- Doctor Strange in the Multiverse of Madness

- Ms. Marvel

- THE MARVELS 'Captain Marvel 2'

2014 - 2020

Senior Compositor

Worked in many big and boutique studios as comper, senior, and lead.

- ILM — Singapore & Vancouver, Canada (Senior Compositor)

- Digital Domain — Vancouver, Canada (Compositor)

- DNEG — London, UK (Compositor)

- Orca — Las Palmas de Gran Canaria, Canary Islands, Spain (Lead Compositor)

* For a full and detailed job history, please refer to my LinkedIn profile. All links are clickable.